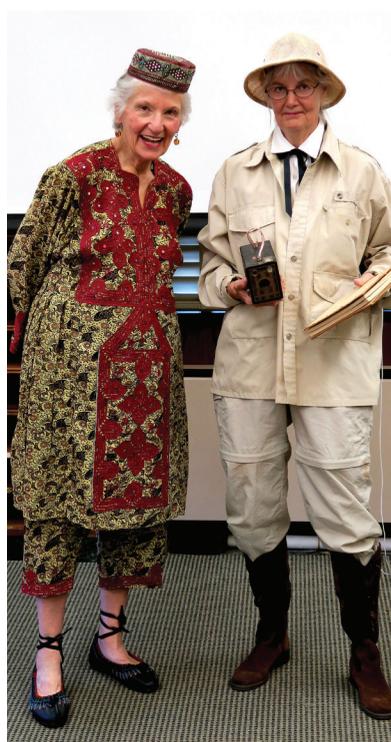


# FALL 2018

## RENAISSANCE INSTITUTE

Life long learning for adults age 50+



## EXPLORE. DREAM. DISCOVER.

Trying something new can take you to places you've never investigated. Pursue your painting or photography passion. Join a writing workshop. View a film and share impressions.

Keeping the minds, bodies, and spirits of adults age 50+ flexible since 1989, the Renaissance Institute is a lifelong learning community housed on the main campus of Notre Dame of Maryland University.

Renaissance Institute offers two semesters of noncredit courses, designed and led by the members themselves. As a member, you may take as many classes as you wish from our varied catalog of offerings and, when ready, share your acquired knowledge by teaching courses on subjects you are passionate about. Course topics have included literature, public affairs, philosophy, history, music, art, languages, tai chi, film, science, computers, yoga, acting, and more.

We also offer member-sponsored activities and travel opportunities. Past trips have included Costa Rica, the Canadian Maritimes, the Grand Tetons, and the Southwest U.S.

### MEMBERSHIP BENEFITS

- Take as many courses as you like each registered semester
- Audit one Notre Dame of Maryland University course per year
- Access the Notre Dame library, computer lab, and dining hall
- Receive a Notre Dame ID card that can be used for student discounts
- Gain access to an Amazon Prime Student account through your Notre Dame student email account. See [Amazon.com](https://www.amazon.com) for details
- Enjoy free on-campus parking

**COST:** \$400 annually, or \$215 per semester

**DATES AND TIMES:** 13-week semesters each Spring and Fall; Tuesdays and Thursdays, 9 a.m. to 3 p.m.

**MORE INFORMATION:** 410-532-5351 | [ndm.edu/renaissance](https://ndm.edu/renaissance)

## TUESDAY CLASSES

SEPTEMBER 4 – DECEMBER 4

---

### 1.) EARLY MORNING EXERCISE

September 4 – December 4      13 weeks  
8:45 a.m. – 9:15 a.m.

*Instructor: Bob Greenfield*

This course is a gentle, seated exercise class.

**Presentation:** *Pre-recorded tapes will be used; sessions last about 20 minutes. Items such as batons, neckties and light weights are also used.*

**Bob Greenfield** has degrees from the Universities of Rochester (B.A.) and Michigan (A.M.L.S.). Bob is a former bicycle enthusiast and racer of large yachts and has long been a supporter of physical fitness. Bob works out regularly at Roland Park Place Center. He is an exercise nut who made 92 because of it!

---

### 2.) MINI – MED

September 4 – October 9      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Hannah Flaks*

This six-week course is sponsored by MedStar Good Samaritan Hospital and the Center for Successful Aging, under direction by Dr. George Hennawi, a geriatric specialist. The course will feature clinicians from various specialties who will lecture and lead discussions of medical issues of interest to the aging population. The course is coordinated by Hannah Flaks, RN.

**Hannah Flaks, RN**, is a graduate of Sinai Hospital School of Nursing and has worked in the fields of chemical dependency, HIV/AIDS clinical trials and was a member of a mobile treatment team for persons with severe and persistent mental illnesses. She has been board certified in Chemical Dependency Nursing, HIV/AIDS Nursing and as a Certified Clinical Research Coordinator. She is also a certified Case Manager/ Delegating Nurse.

---

### 3.) THE GENIUS OF PABLO PICASSO

September 4 – October 9      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Joseph Paul Cassar*

This series of lectures focuses on Pablo Picasso. The course starts with his early years when he was trained by his father. By the time he visited Paris, Picasso had started his BLUE PERIOD which preceded the ROSE PERIOD. These early naturalistic paintings are followed by Cubism and the fragmentation of form. The course also examines Picasso the painter, etcher, sculptor, and ceramist. The lectures include PowerPoint presentations rich in colored images that invite questions and discussion.

**Presentation:** *PowerPoint lecture and discussion.*

**Joseph Paul Cassar, Ph.D.**, is an artist, scholar, curator and educator. He lectures in art history and appreciation as well as studio art: drawing, painting and sculpture. He lectures at the Smithsonian Institute, Johns Hopkins, Towson University and is currently designing online art courses for The New York Times Knowledge Network and the University of Maryland University College with a focus on Art History and Graphic Design.

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 4.) THREE GREEK PLAYS: AGAMEMNON, ANTIGONE, MEDEA

October 16 – December 4      7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Susan Marshall*

In this class we will examine representative plays of the three great playwrights who originated the tragic drama of our Western tradition and universal questions of existence that we encounter today.

*Susan Marshall studied in the Continuing Education program at Notre Dame, earning her undergraduate degree in English in 1988. She returned to earn a Master's Degree in Liberal Arts in 1994.*

**Books recommended:** Aeschylus' *The Oresteia*, Penguin Classics, Robert Fagles, translator; Sophocles' *The Three Theban Plays*, Penguin Classics, Robert Fagles, translator; and Euripides' *Medea*, Dover Thrift Editions, Rex Warner, translator.

---

### 5.) THE GENIUS OF PABLO PICASSO

October 16 – December 4      7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Joseph Paul Cassar*

**See Course No. 3 for Course Description and Instructor's Bio.**

---

### 6.) NDMU FACULTY POTPOURRI

September 4 – December 4      13 weeks  
9:30 a.m. – 10:45 a.m.

*Coordinator: Laura Sebastianelli*

In this course, a different Notre Dame faculty member (or pair) will present on a topic of their choosing each week. NDMU faculty from departments across the campus include: Heather Carpenter – Business/Nonprofit Management, Brian Christy – Astrophysics, Sean Coyne – Psychology, Therese Dougherty – Modern Foreign Languages, Mary Fitzgerald – Education, Bethany Ford – Pharmaceutical Sciences, Andrew Moore – Education, Ashley Moody and Paul Vitale – Pharmaceutical Sciences, LaReine-Marie Mosely – Religious Studies/Theology, Pamela O'Brien – Communication Arts, Mary O'Connor – Nursing, Stephanie Savick – Education, and Marleen Thornton – Nursing.

---

### 7.) SPANISH 101

September 4 – December 4      13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Brianna Melgar*

This beginning Spanish course will focus on developing a foundation for conversational proficiency. The course will address pronunciation, essential vocabulary for everyday life, and simple grammar concepts. Students will receive instruction via PowerPoint lecture and will engage in material through conversation, worksheets, and group activities. Occasional homework will be assigned.

*Brianna Melgar holds a B.A. in Spanish Language and Literature and Classical Civilizations. She is the coordinator of Youth ESOL Programs at Esperanza Center and a former medical interpreter. She has lived in Chile and El Salvador and has conducted research in Spain. She has been teaching Spanish and ESOL since 2015 and is a member of Baltimore's Bailes de mi Tierra.*

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 8.) ART JOURNALING

September 4 – December 4      13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Alina Kurbiel*

Art journaling is a very simple and enjoyable way of combining art and words to express yourself. It's not complex, and there really aren't any rules. You may choose to leave your journals more free-form and expressive, or you may want to have more of a "finished" art product on each page. Journals utilize drawing, painting, collage, stamp images, photographs or magazine images. It's simply all about self-expression.

*Alina Kurbiel, born in Silesia, Poland, has worked as a software engineer and a graphic designer in Maryland. After several years in front of computers, she decided to switch career paths to traditional art. She mainly works in watercolors, ink and graphite pencils. Her favorite subjects are animals and landscapes. She is a passionate art instructor at various Baltimore sites. Google Alina Kurbiel to see more of her beautiful art.*

**CLASS SIZE IS LIMITED**

---

### 9.) YOGA FOR POST-PRIME BODIES

September 4 – December 4      13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Betty Lewis*

This course is a gentle yoga class appropriate for all levels. We will use chairs, walls, belts, blocks and blankets to help you access poses. The course includes yoga postures, breath work and meditation. For your own safety and comfort, please bring a yoga mat, two blocks, one belt and a blanket.

*Betty Lewis has been teaching in the Baltimore Metropolitan area since 1997. She is a Certified Iyengar Yoga teacher and a Yoga Alliance Registered Yoga Teacher. She has traveled to India several times, studying with BKS Iyengar and his family.*

**CLASS SIZE LIMITED.**

---

### 10.) QIGONG

September 4 – December 4      13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Pamela Tanton*

Qigong is a Chinese moving meditation and internal healing art. It stimulates energy flow in the body, triggers a relaxation response with deep breathing and repetitive movements, improves balance through the constant shifting of weight, and enhances one's sense of well-being and overall health. In this class, we will learn several forms from the qigong system called Sheng Zhen, which means Unconditional Love.

*Pamela Tanton started studying qigong in 2002 with Master Li Junfeng, who Sheng Zhen. She attended ten 10-day international teacher training seminars with Master Li, starting in 2003 and became certified to teach in 2006. She has attended more than 30 weekend workshops and 5-day seminars with Master Li. Pamela has taught for several years at HopeWell Cancer Support and Baltimore Yoga Village. She currently teaches at Springwell Senior Living, and has taught at several local assisted living centers. She focuses on enjoying the movements and has a light-hearted touch.*

---

### 11.) HOW SOCIAL POLICY WORKS, THE CASE OF SOCIAL SECURITY

September 4 – October 9      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Edward Berkowitz*

Using a combination of lecture and discussion, we will consider Social Security's history from its founding in 1935 to President George W. Bush's failed attempt to privatize it. What prompted FDR to start the program? How did it grow into America's largest social welfare program? Where do disability insurance and Medicare come from? What is the program's likely future?

*Edward Berkowitz is professor emeritus of history and public policy at George Washington University. He has written fifteen books on the history of social welfare policy and has appeared on NPR's Fresh Air.*

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 12.) THE GREAT SONGWRITERS

September 4 – October 9      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Bill Messenger*

During the 1920's, blues and jazz provided inspiration for both George Gershwin's concert music and his popular songs. The following decade is considered the "Golden Age" of popular song, with Cole Porter, Rodgers and Hart, Jerome Kern and others following Gershwin's lead. We'll hear stories behind the songs of Johnny Mercer, Duke Ellington, Hoagy Carmichael and many others.

**Bill Messenger** studied composition at the Peabody Conservatory of Music and acquired two Master's Degrees from Johns Hopkins University. Messenger, a music critic and author of 200 published articles, has taught at synagogues, Jewish cultural programs, colleges and universities throughout the United States. He helped found the Elderhostel program at Peabody where he taught for over 25 years.

---

### 13.) PLAYERS IN HISTORY

September 4 – October 9      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Nancy Lotz*

The Players in History are back. This time featured players will be The Osage Indian nation and the beginning of the FBI; Gertrude Bell, the most powerful woman in the British Empire after WWI; Suzanne Valadon and Maurice Utrillo, French artists of Montmartre; Ernest Shackleton, Antarctic explorer; Nungesser, Coli and Lindbergh and the race across the Atlantic; and Roald Dahl, the British spy ring in wartime Washington.

**Presentation:** Lecture, discussion and short films.

**Nancy Lotz** has degrees from West Chester University and Villanova University. A lover of history, she has taught several courses over the past few years at RI.

---

### 14.) GALLOPIN' GALS

September 4 – October 9      6 weeks  
9:30 a.m. – 10:45 a.m.  
11:00 a.m. – 12:15 p.m.

*Instructor: Donna Bertling*

Ridin', ropin', homesteadin', and gun totin'. Gallopin' Gals will introduce the lady trailblazers who tamed the western frontier in the 1800's like Biddy Mason and Sacagawea. Some women were not-so-nice like Belle Starr and Squirrel Tooth Alice and helped put the "wild" in Wild West. Saddle up for this PowerPoint presentation!

**Donna Bertling** holds a B.A. in English, Loyola University of Maryland.

---

### 15.) WRITER'S WORKSHOP/ MEMORY PICTURES

September 4 – October 9      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Elizabeth Fanto*

Writers will respond to mini-lessons on fiction, non-fiction and poetry; write about self-selected topics in and out of class; share their efforts in response groups; and revise work as they choose. Beginning writers are welcome.

**Elizabeth Fanto** is a graduate of TSU, with a B.S. in Education and a Master's in English. She taught high school English and Creative Writing in BCPS and has taught 1-4 writing and literature classes a semester in 19 years at RI. She is the editor of Reflections magazine.

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 16.) FUN WITH IMPROV

October 16 – December 4      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Betty Loafmann*

Amidst a chorus of “yesses” participants develop scenes without scripts. If you enjoy people’s positive response to anything you say, please join us.

**Betty Loafmann** has taught a variety of courses including previous sessions of Improv. Prior to coming to RI she was a management consultant and so has learned the importance of multiple suggestions.

**CLASS SIZE IS LIMITED**

---

### 17.) WORLD WAR II (CONTINUED)

October 16 – December 4      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Peggy Egan*

This multi-semester course will follow the military, social, economic, cultural and artistic aspects of World War II. Emphasis will be on the United States’ participation in the conflict but will also include roles played by other major nations.

**Presentation:** Film, lecture and discussion.  
*Participation is encouraged.*

**Peggy Egan** has a lifelong interest in history. She is a graduate of St. Michael’s College in the University of Toronto and earned a Master’s Degree from NDMU. While a high school social studies teacher, she volunteered for the Education Department at Maryland Historical Society. Peggy has coordinated courses on WWI and Between the Wars.

---

### 18.) MEET JAMES JOYCE

October 16 – December 4      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructors: Dorian Borsella and Dan Maguire*

James Joyce: Let’s work together to get to know this incredible personality who understood the Irish people so well that he had to leave Ireland in order to write and publish. We will examine his life and read his short stories. We’ll not be reading Ulysses but we’ll offer some keys in case anyone cares to push open that door! Lecture, discussion, some DVD’s, Dubliners.

**Dorian Borsella** usually “lives” in Victorian England but has “caught the night boat to Ireland” to acquaint herself with Joyce.

**Dan Maguire** is a published poet with a particular interest in Irish writers and all poetry.

**Book Required:** *Dubliners* by James Joyce published 1914, various editions on Amazon, just a few dollars, free online at [www.guttenberg.org](http://www.guttenberg.org).

---

### 19.) WRITER’S WORKSHOP/ MEMORY PICTURES

October 16 – December 4      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Elizabeth Fanto*

**See Course No. 15 for Course Description and Instructor’s Bio.**

---

### 20.) STRAVINSKY: HIS LIFE & MUSIC

October 16 – December 4      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Bob Greenfield*

Using videos and commentary we will discuss the composer and his works.

**Bob Greenfield** started attending symphony concerts at 12 years of age.

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 21.) OUR EMERGING UNIVERSE

September 4 – December 4      13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Sr. Kathleen Feeley*

Through lecture and discussion, we will explore new knowledge about our cosmos that has been uncovered in the last sixty years. We will relate the new understanding of creation to its impact on our daily lives, including our understanding of and relationship with the Creator, our own spirituality, and our call to care for our planet, Earth.

*Sr. Kathleen Feeley has been teaching all her adult life, largely in Baltimore, but also in many countries around the world. She deeply appreciates teaching adults because their life experience resonates with whatever she teaches, and they are willing to share that resonance with all who are sharing the course.*

---

### 22.) DESIGNING THROUGH SPIRITUAL DNA

September 4 – December 4      13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Rev. Medgar L. Reid*

This course will explore techniques of developing our extraordinary capacities of deep intuition, compassion, empathy and self-healing based on metaphysical principal and spiritual DNA.

*Rev. Medgar L. Reid, D.D. is the founder and CEO of RMCM-Open Secret CC Movement, a multi-dimensional consulting firm and is Senior Pastor of The Abundant Faith Church & Director of Spiritual Care & Chaplaincy Services - Keswick Multicare Center.*

### 23.) STILL LIFE DRAWING

September 4 – December 4      13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Alina Kurbiel*

Participants will explore the fundamentals of drawing through observational skills. Students will become familiar with graphite, charcoal and ink pen drawing techniques. Using still life setups, students will develop their understanding of line, shape, proportion, value and composition. This course is designed for students of all levels who wish to enhance their ability to draw.

**See Course No. 8 for Instructor's Bio.**

**CLASS SIZE IS LIMITED**

---

### 24.) RENAISSANCE SINGERS

September 4 – December 4      13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Nancy Heinold*

The singers rehearse and perform music of varied genres. The choir consists of four voices; soprano, alto, tenor and bass. We welcome anyone who enjoys singing, and we love new members. No auditions are required.

*Nancy Heinold has a B.A. from Towson University and an M.L.S. from the University of Maryland. She worked for 30 years in both academic and public libraries. She has been an organist and choir director in the Episcopal Church for over 50 years.*

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 25.) FRANCE AND AMERICA BETWEEN THE DECLARATIONS: 1776-1789

September 4 – December 4      13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Dr. Andrew Moore*

This course on history and culture will focus on specific moments between the American and French Revolutions. Course participants will take a year-by-year voyage through a period sometimes referred to as The Age of Revolution by discussing significant cultural events, such as the Montgolfier brothers' first hot air balloon flight, contemporary performances of certain plays and operas, like Mozart's Marriage of Figaro, the unveiling of paintings like David's Oath of the Horatio, and the publication of books like Crèvecoeur's Letters from an American Farmer. These cultural moments will serve to illuminate larger trends and developments in the relationship between France and America in the late eighteenth century.

**Dr. Andrew Moore** is an Assistant Professor in the School of Education at Notre Dame of Maryland University. He teaches History and Philosophy courses in Notre Dame's undergraduate and PhD programs, and is the Coordinator of NDMU's Master's Program for Gifted and Talented Education. Prior to holding that position, he taught Humanities, European History, and French for over 20 years at Calvert Hall and earned his doctorate in History from The Catholic University of America, specializing in 18th-century Enlightenment thought.

---

### 26.) MOVIES IN THE AFTERNOON

September 4 – December 4      13 weeks  
12:30 p.m. – 2:30 p.m.

*Instructor: Lorna Catling*

This class will show interesting films from around the world including those that were not blockbusters.

**Presentation:** *Films*

**Lorna Catling** is a long-time Renaissance member and lover of movies.

---

### 27.) WATERCOLOR

September 4 – December 4      13 weeks  
1:00 p.m. – 3:00 p.m.

*Instructor: Alina Kurbiel*

This program is for artists who have tried watercolor painting before and for those new to this medium. We will use simple wet-on-wet, wet-on-dry and dry-on-dry techniques. We will also learn how to paint using negative painting techniques to build up layers of color and create stunning abstract watercolor art. We will draw from photographs and observations of still life setups. The ability to draw from observation is important in this course.

**See Course No. 8 for Instructor's Bio.**

**CLASS SIZE IS LIMITED**

## TUESDAY CLASSES

## SEPTEMBER 4 – DECEMBER 4

---

### 28.) HIDDEN FIGURES – BRIDGE

September 4 – December 4      13 weeks  
1:00 p.m. – 3:00 p.m.

*Instructors: Page Campbell and Hollis Jackson*

Explore the game of bridge by assessing its challenges and risks. Discover whether bidding is art, science or intuition. This class will bring fresh perspectives to all students: beginners, current players, and those who are returning to the game. It will provide mental challenges as well as opportunities for fun. The course format will include both instruction and practice.

*Page Campbell and Hollis Jackson have taught this class at RI twice before and have taught bridge classes in the community. Both have many years' experience playing bridge.*

**Book required:** *Bridge Basic I: An Introduction* by Audrey Grant, ISBN 0-939460-90-4

---

### 29.) MAH JONGG FOR PLAYERS

September 4 – December 4      13 weeks  
1:00 p.m. – 3:00 p.m.

*Instructor: Ann Martin*

This is a chance for people who know how to play Mah Jongg to get a bit of practice. If there is anyone who would like to learn the game, please see me and perhaps we can arrange a "newbies" table.

*Ann Martin has been playing Mah Jongg for about five years and enjoys sharing the experience with others.*

---

### 30.) MEDITATION

October 16 – December 4      7 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Larry Fask*

This class is for those curious about meditation, beginners and experienced practitioners alike. We will practice different forms of meditation so you may learn what works best for you. For me, meditation is about learning to concentrate, staying in the present moment and developing insight that is not necessarily intellectual, all done with a sense of friendliness toward oneself.

*Larry Fask, a long-time meditator, has attended many retreats and classes on meditation. An experienced teacher, Larry taught Sociology for 36 years.*

---

### 31.) BALTIMORE FOOTBALL HISTORY

October 16 – December 4      7 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Marty Sharrow*

This course is a PowerPoint presentation about the history of football, including Baltimore's first high school and college teams, and the city's three professional teams (Colts, Stallions and Ravens). Students will discuss and examine historical artifacts, including documents and photographs pertaining to the rich history of football in Baltimore. Part of each class will include a discussion about the 2018 Ravens.

*Marty Sharrow has spent his entire career as an educator and administrator: 41 years with the Baltimore City Public Schools and since 2012 as an adjunct at CCBC (Senior Institute), Notre Dame (Renaissance), and Hopkins (Osher). Marty teaches courses on local weather, Baltimore and Maryland history and geography, and local sports history.*

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 32.) SHAKESPEARE'S KINGS: UNEASY HEADS AND HOLLOW CROWNS

September 4 – December 4    13 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Marianna Russell*

Shakespeare's histories are great theater, but are they great history? Using the magnificent BBC adaptation of four of Shakespeare's history plays, *The Hollow Crown*, this course will examine ways in which the Bard adapted history to suit his own creative agenda. Reading of the plays is recommended but not required. The next four plays, including Part 2 of *The Hollow Crown* will be offered in the Spring semester.

*Marianna Russell graduated from Notre Dame's Continuing Education Program with a B.A. in English and went on to earn an M.A. in Liberal Studies, also at Notre Dame. She has a particular interest in British Literature and served as a docent at The Folger Shakespeare Library for ten years.*

**Recommended Books:** *Richard III, Henry IV Part One, Henry IV Part Two, Henry V*

---

### 33.) NIA MOVEMENT

September 4 – December 4    13 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Amy Taliaferro*

NIA is a sensory-based movement form that accentuates joy and pleasure. Move in your body's way to soul-stirring music. Combining nine movement forms, including dance, martial arts, and healing arts, NIA is a great workout for body and spirit for every body.

*Amy Taliaferro has been a teacher and a bodyworker in private practice for more than 22 years. Movement and sensory awareness are her passions, and she approaches her classes and her work with curiosity, joy and a healthy dose of humor.*

### 34.) POETRY WORKSHOP

September 4 – December 4    13 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Susan Marshall*

In this course members meet weekly to share and gently critique each other's poetry in a welcoming and supportive atmosphere.

**See Course No. 4 for Instructor's Bio.**

**CLASS SIZE IS LIMITED**

---

### 35.) EARLY MORNING EXERCISE

September 6 – December 6    13 weeks  
8:45 a.m. – 9:15 a.m.

*Instructor: Bob Greenfield*

**See Course No. 1 for Course Description and Instructor's Bio.**

---

### 36.) OPERA REVISITED

September 6 – October 11    6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Bob Greenfield*

In this class we will view and discuss past performances of classic operas.

*Bob Greenfield is a big opera aficionado starting in 1942!*

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 37.) ART TALKS

September 6 – October 11      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Terry Weisser*

This course, with several guest speakers, explores the roles curators and conservators play in bringing art to the public, enhancing our historical and technical understanding of art, and preserving cultural heritage internationally. PowerPoint lectures will include the making of an exhibition, exciting art discoveries, an exploration of fakes, a project to save the Nimrud Ivories of Iraq, and more.

*Terry Weisser was Director of Conservation and Technical Research at the Walters Art Museum for 41 years. Graduating from Swarthmore College and the Institute of Archaeology in London, she continues to teach, lecture, publish and advise on preservation in Iraq.*

---

### 38.) GET ENGAGED

September 6 – October 11      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Susan Wolfe*

Enjoy being a life-long learner while sharing and connecting with others? Join a team (5-9 in each) to extrapolate answers to non-rote questions about living in a past time (e.g. 1890's). Example: What one state had Shrove Tuesday as a holiday in the 1880's? Each team will simultaneously present answers on whiteboards, token awards to winners. No reference material allowed!

*Susan Wolfe, CDR USN (ret) has a collection of old reference books, and it's time they earn their keep. Using her B.S., M.S., and M.Ed. degrees, she has created/taught courses for Navy schools and facilitated numerous workshops at the Pentagon.*

### 39.) THE OBITUARY

September 6 – October 11      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: John Russell*

This is a look at the obituary as literary form, cultural document and personal experience. We will begin by viewing *Obit: Life on Deadline*, an award winning 2017 documentary profiling the New York Times obituary writers. Subsequent classes will examine obituaries for what they reveal not only about the deceased, but also about who and what we value. Sessions will be guided by class participation – perhaps including writing our own obits?

*John Russell looks forward to exploring this subject with a group of like-minded individuals. He has never written an obituary, nor has he been the primary focus of one. However, he is an avid reader of obits, (aka "the Irish Sports Pages") both at home and abroad.*

**CLASS SIZE IS LIMITED**

---

### 40.) MINI-PSYCH 101

September 6 – October 11      6 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Dorian Borsella*

Go deep with Dorian on psychiatric illness as defined in *The Diagnostic Statistical Manual of Mental Disorders, Fifth Edition*, commonly called "The DSMV," the coding manual practitioners use if they want to get paid. We'll do the schizophrenia spectrum, different types of depression, personality disorders, and other conditions, some odd and bizarre. Why are paraphiliacs (e.g. peeping Toms and people with fetishes) 99% males?

**Presentation:** *Lecture, class participation.*

*Dorian Borsella is a retired LCSW-C who worked in a medical setting for 10 years. She has attended numerous psychiatric conferences. She follows current findings in the genetics of mental illness and "psychopharm."*

**CLASS SIZE IS LIMITED**

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 41.) GLORIES OF ANCIENT GREECE

October 18 – December 6            7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Robert Baer*

Ancient Greece produced many magnificent achievements in the areas of government, science, philosophy, literature, architecture, theater and the arts that greatly influence our modern world. This illustrated lecture course will explore the civilization and historical significance of ancient Greece through the investigation of critical events, important people, artistic innovations, cultural interactions and critical archaeological discoveries.

**Presentation:** PowerPoint and lecture

**Robert Baer** is a retired college administrator with over thirty years in higher education. He holds Bachelor's and Master's degrees in history and a doctorate in higher education. He was a history instructor at York College – CUNY, CCBC, and Howard and Norwalk Community Colleges.

---

### 42.) TERRY PRATCHETT AND HIS DISC WORLD

October 18 – December 6            7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Ann Martin*

This course is an introduction to fantasy writer Terry Pratchett and his marvelous disc world.

**Ann Martin** discovered Terry Pratchett nearly two decades ago and fell in love with his word play and boundless imagination.

### 43.) GOOGLE TOOLS: ALL THE APPS YOU'LL EVER NEED

October 18 – December 6            7 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Martha Klein*

Learn how cloud-based Google Tools meet your software needs on all your devices. Free up smartphone space with Google Photos; Gmail organizes your email, contacts, and tasks; Google Drive and its built-in apps put all your files at your fingertips; travel the world via Google Trips, Maps or Earth; find instructive videos through YouTube and more.

**Martha Klein** has worked with computers since 1985 when she first repaired an Apple IIe. Prior to joining RI, she was Cathedral's Network Admin for 17 years – a one person IT department. "Technology can be overwhelming when instructions are skimpy or unclear. I want to show you the fun."

---

### 44.) CLARINETISTS OF THE SWING ERA

September 6 – December 6            13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Seth Kibel*

Once upon a time, the clarinet occupied a central role in jazz, especially during that brief period known as the "Swing Era," World War II, when jazz and popular music were one and the same. We will explore the lives, careers, and personalities of Benny Goodman, Artie Shaw and Woody Herman, as well as their lasting impact on jazz history. Recordings, videos, and live performance will keep this class lively and engaging.

**Seth Kibel** is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. He is the winner of 28 Washington Area Music Awards (Wammies), including "Best World Music Instrumentalist" (2003-11) and "Best Jazz Instrumentalist" (2005, 2007-8, 2011-14). His most recent recording, *No Words – Instrumental Jazz & Klezmer* by Seth Kibel, was released in 2015 on the Azalea City Recordings record label. [www.sethkibel.com](http://www.sethkibel.com)

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 45.) OPEN STUDIO FOR PROSE WRITERS

September 6 – December 6    13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Donna Bertling*

This is a prose writing class for serious writers who want in-depth feedback. Students are encouraged to bring their multi-page short stories, memoirs or chapters of books in-progress or completed. Course will include suggestions on where to get work published. Class size is limited to allow ample time for each reading and critique.

**Donna Bertling** holds a B.A. in English, Loyola University of Maryland. Her novel, *Runaway Fire*, was published in October, 2017.

**CLASS SIZE IS LIMITED**

---

### 46.) SPANISH 102

September 6 – December 6    13 weeks  
9:30 a.m. – 10:45 a.m.

*Instructor: Brianne Melgar*

This beginner Spanish course will focus on expanding conversational proficiency by introducing new vocabulary and more complex grammar. The course is designed for students with previous knowledge of pronunciation, numbers, dates/time, weather, greetings, gender/number, basic verbs etc. Students will receive instruction via PowerPoint lecture and will engage in material through conversation, worksheets, and group activities. Occasional homework will be assigned.

See Course No. 7 for Instructor's Bio.

**CLASS SIZE IS LIMITED**

---

### 47.) GENTLE YOGA

September 6 – December 6    13 weeks  
9:30 a.m. -- 10:45 a.m.

*Instructor: Robyn Katz*

This course is open to everyone, regardless of physical or emotional limitations. You can expect to learn the basics of Iyengar Yoga. Our focus will be on correct alignment of the body while learning the postures. We will use blocks, belts, and blankets to assist us in building strength and flexibility throughout the body. We will use our breath to guide us and keep us focused. Please bring a thick towel or blanket to the first class.

**Robyn Katz** has studied and practiced yoga for over 20 years. She has been teaching for many years. Her training and studies are with Senior Iyengar-certified teachers.

**CLASS SIZE LIMITED.**

---

### 48.) NAKED AUDIENCES NO MORE!

September 6 – October 11    6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Sue Chalmers*

Is it important to overcome the fear of public speaking? The answer is "yes" for many reasons. You may be called upon to give a toast, defend an opinion, speak in class, teach a course, defend your rights, lead a movement, say goodbye to a loved one, or read in church. The skills developed through public speaking can enhance your confidence and writing skills. Students will present in class.

**Sue Chalmers** holds a B.A. in Liberal Arts from Notre Dame of Maryland University. Her work history includes Placement Specialist at CCBC, Job Developer at Sinai Rehab and Job Search Specialist for New Directions for Women. Sue has been very involved at RI as Chair of Fundraising, Council Member, leader of RI Book Club, and as a member of the Winter in the City and New Member Committees.

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 49.) ISM'S AND IST'S

September 6 – October 11      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: John Purpura*

The suffix *ism* when applied to art is used to identify periods in time when like-minded artists, whether they knew each other or not, worked around a set of core beliefs. The term *ism* was not used by artists but by critics who were trying to understand the movement.

**John Purpura** is an artist and teacher who taught both art media and art history for 32 years. John has participated in many juried exhibitions nationally. He has given other classes at Renaissance Institute: *What is Art?*, *Art of Africa*, and *Art of the American Indian*.

---

### 50.) BALTIMORE'S PARKS

September 6 – October 11      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Judy Floam*

This course will be a history and survey of parks in Baltimore City. We will visit parks through slide & lecture format. Among the parks we will visit are Druid Hill, Gwynns Falls, Leakin, Clifton, Cylburn, Lake Roland, The Gwynns Falls Trail and the Jones Falls Trail. Class participation will be encouraged.

**Judy Floam** has given RI courses on *Rivers of Maryland and Baltimore's Neighborhoods*, as well as talks on related subjects. She has a Master of Urban Planning degree and worked in the planning field for over 40 years.

---

### 51.) NAPOLEON'S BUTTONS

September 6 – October 11      6 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Robert Poor*

This course, which may seem like a survey course in organic chemistry at times, is really how understanding chemistry has led to changes in human society and the quality of life. The molecules discussed over the coming weeks occur naturally in the plant and animal world. It is what man has done with them and his quest for them that have led to significant advancements in chemistry. We are not going to talk about the history of chemistry; rather, about chemistry in history. The course has nothing to do with Napoleon aside from an apocryphal story arising out of the War of 1812. This course was last offered in the fall of 2010.

**Bob Poor** has a Ph.D. in Organic Chemistry and a J.D. He has taught prior courses in horticulture and science at RI.

---

### 52.) IF WOMEN WROTE THE BIBLE

October 18 – December 6      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Betty Loafmann and Pat Payne*

The Bible was written by men and reflects a male perspective on the events recorded in The Old & New Testament. In this course we will revisit these events as women might have experienced them and the wisdom they might have imparted.

**Betty Loafmann** was ordained in 1968 and has been in ministry in a variety of ways since then. She has taught several courses in the past 5 years.

**Pat Payne** is a Lutheran minister and a member of RI for the past 2 years.

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 53.) THE GREAT EXPERIMENT, PART I

October 18 – December 6                      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: John Danz*

Knowing the outcome blinds us to the problematic character of the American Revolution; the outcome was never assured. Everything hung in the balance. History was being made at an accelerating pace as we were improvising on the sharp edge of catastrophe. This course will explore how our revolution redefined for the world the relationship between the individual and the state. Part One will focus on the role of ideas, divisions and political theory that led up to the Declaration of Independence.

*John Danz holds a B.S. in History & Political Science from Virginia Tech. John has lectured frequently on a wide range of subjects in American & Maryland history within several adult education programs in the Baltimore area.*

---

### 54.) TED TALKS – CURRENT CONVERSATION

October 18 – December 6                      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Nancy St. Pierre*

TED Talks are a collection of videos by some of the world's most inspired thinkers. We will watch some current videos and discuss each.

*Nancy St. Pierre is a retired IT Specialist who enjoys quilting, exploring spirituality and teaching at Renaissance.*

**CLASS SIZE IS LIMITED**

### 55.) INTRODUCTION TO COGNITIVE SCIENCE

October 18 – December 6                      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Janet Currotto*

Cognitive science is a relatively recent field of study, which combines research from psychology, computer science, philosophy, neuroscience, and other domains to learn about the mind and its processes. In the course we will look at what cognitive science research tells us about how we think, learn, interact, and grow over time.

**Presentation:** *Lecture and discussion*

*Janet Currotto spent her entire career as a Federal Financial IT developer/manager, after receiving a B.S. in Mathematics at University of Maryland. Upon retirement, she earned an M.S. in Educational Studies at Johns Hopkins University, focusing on mathematics learning and the use of IT in education.*

---

### 56.) FIVE-ELEMENT ACUPUNCTURE THEORY (minus the needles) AND THE ONENESS OF EVERYTHING

October 18 – December 6                      7 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Linda McLaurine*

Are you curious about Five-Element Acupuncture minus the needles? This class will inform you how to listen to your body, and practice viewing your symptoms as teacher. We'll rethink attitudes, shifting stress into something that can improve your health. We'll see how our weakness can also be our strength. Presentation: Lecture, PowerPoint and discussion.

*Linda McLaurine graduated from nursing school in 1977 from Notre Dame and received a Master's Degree in Acupuncture in 2000. Linda has enjoyed combining western and eastern healing modalities.*

**CLASS SIZE LIMITED**

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 57.) SHORT STORY MASTERPIECES

September 6 – December 6    13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Elizabeth Fanto*

This course offers a balance between well-known “classics” and works by exciting new contemporary voices from the United States and abroad. Class is limited strictly to 25 for an optimal informal discussion setting. Note: There are new stories each semester.

See Course No. 15 for Instructor’s Bio.

---

### 58.) GREAT CONVERSATIONS: COUNTERPARTS

September 6 – December 6    13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructors: Whitney Jacobs and Elizabeth Ruppert*

Counterparts encourages readers to explore differing points of view on such topics as art, war, gender, love, fidelity, and aspirations. Writers include David Sedaris, Amy Bloom, Hans Christian Anderson, Horace, and George Eliot.

*Whitney Jacobs is a retired teacher. She has taught several courses at RI.*

*Elizabeth Ruppert attended Sarah Lawrence College, Art Institute of Chicago, Goodman Theater and UMAB (MSW). She is currently working privately as a psychotherapist/family therapist.*

**Book required:** *Counterparts* print \$24.95, E-Book \$9.95.

---

### 59.) THE NEW YORKER MAGAZINE DISCUSSION

September 6 – December 6    13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructor: Brian Young*

Discuss up to 4 pre-assigned The New Yorker articles. This class will be a moderated discussion format stressing respectful opinions of broad topics including current events, fiction, and reviews of books and other media.

*Brian Young is a retired aerospace executive with an interest in politics, current events, and the arts. While living in Connecticut, he participated in a successful The New Yorker magazine discussion group, which he hopes now to replicate in Baltimore.*

---

### 60.) VIEWS OF THE NEWS

September 6 – December 6    13 weeks  
11:00 a.m. – 12:15 p.m.

*Instructors: Hollis Jackson and Team*

Participants are invited to share opinions, concerns and critiques of current items in newspapers, books and other media.

*Hollis Jackson, LCSW-C, was a social worker for over 40 years. She has an MSW from the University of Maryland. She also has an MS in Education from the University of Miami.*

---

### 61.) LOVE IS A MANY- SPLENDORED THING, OR IS IT?

September 6 – December 6    13 weeks  
12:30 p.m. – 2:30 p.m.

*Instructor: Ted Walman*

Viewing and discussion of the movie shown that day.

*Ted Walman, retired optometrist, has a great love of movies. He leads a movie group which attends movies at least twice a month.*

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### 62.) ART COLLABORATIVE

September 6 – December 6    13 weeks  
1:00 p.m. – 3:00 p.m.

*Instructors: Peggy Egan and Paula Murphy*

Join us to collaborate in painting with watercolors and drawing with pencil or pastels, encouraging curious fellow artists, and sharing ideas, techniques, ongoing and finished work. We will revel in the joy of a supportive and welcoming camaraderie. No prerequisites required. Bring your own supplies.

**Peggy Egan** studied studio art and the history of art at the University of Toronto, NDMU, RI and with Joseph Cassar at CCBC. She is particularly interested in drawing in graphite, pen and ink, charcoal and painting in watercolor.

**Paula Murphy** is a retired math teacher and Emergency Nurse. She has a lifelong interest in drawing and watercolor painting. After a long hiatus she renewed her friendship with both media, mostly due to the opportunities presented at RI. Please come on Thursday afternoons to awaken (or reawaken) your dormant inklings.

**CLASS SIZE LIMITED TO 12.**

### 63.) CATS: FROM ASIA TO THE AMERICAS

October 18 – December 6    7 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Helen Jones*

Cats are everywhere: from the savannas in Africa to the rainforests of Asia, the slopes of the Himalayas, the mountains of North America, and our own living rooms. Cats have been around for 25 million years, and they have been busy! Find out how they evolved from the great saber-toothed cat to the tabbies we keep as pets.

**Helen Jones** taught kindergarten, primary grades and special education in BCPS. She also taught courses for aspiring teachers in the teacher education program at Carroll Community College. She has two cats, Nathaniel and Oscar, to whom this course is dedicated.

---

### 64.) INTRODUCTION TO BALLET

September 6 – December 6    13 weeks  
1:15 p.m. – 2:30 p.m.

*Instructor: Susan Sklar*

Introduction to Ballet is designed to use the techniques of classical ballet for the purpose of improving strength, flexibility, coordination, posture, range of motion and balance. Tap into your creative spirit, cultivate musicality and grace, and experience the joy of movement. Absolute beginners welcome.

**Susan Sklar** received her training at Goucher, the University of Maryland, and at various local studios. She has performed in productions of Giselle, Swan Lake, LaBayadera and The Nutcracker.

## THURSDAY CLASSES    SEPTEMBER 6 – DECEMBER 6

---

### **65.) SERIOUSLY FOOLISH: SHAKESPEARE'S OTHER CLOWNS**

September 6 – December 6      13 weeks

1:15 p.m. – 2:30 p.m.

*Instructor: Warren Moore*

*Not all of Shakespeare's fools are in the comedies. This course will examine three of the "serious" plays: Hamlet, Henry IV, Part One, and King Lear from the perspective of the clowns and fools in the plays. The three plays will be examined in depth through discussion, lecture and use of audio-visual supplements.*

*Warren Moore has been fooling around with teaching Shakespeare for the last fifty years on the high school and college levels. He has also acted (playing a few fools) and directed Shakespeare.*

**Textbooks required:** *Hamlet* ISBN 0-486-27278-8, *King Lear* ISBN 0-486-28058-6, *Henry Fourth Part I* ISBN 0-486-29584-2, approximately \$3.00 each from Dover.

---

### **66.) VIVE LA DIFFÉRENCE! FRENCH HUMOR THROUGH FILM**

October 18 – December 6      7 weeks

1:30 – 3:00 p.m.

*Instructor: Peggy Beauvois*

*In this course, we will look at special facets of French humor – how it differs from Anglo-Saxon humor and what it says about French culture. The films cover a number of years and comedic techniques, timing and subject matter. The tentative list of films includes: *Mr. Hulot's Holiday* (or *Mon Onole*), *Argent de Pache*, *Les Visiteurs*, *Les Copenes*, *Le Diner de Cons*, *La Cage aux Folles*, and *L'Intouchable*.*

*Peggy Beauvois has had a long career teaching French from elementary school to graduate courses. Teaching the language and culture of France through movies has always been a passion of hers. These films were chosen for their humor and the insights into French life and culture that the participants will enjoy.*

ON-SITE COURSE SELECTION WILL BE HELD APRIL 24 BEGINNING AT 8:00 A.M. IN FOURIER HALL LOBBY.

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Date of Birth \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Email \_\_\_\_\_

Emergency Contact: Name/Telephone \_\_\_\_\_

## TUESDAY CLASSES

\*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD

| FIRST CHOICE | SECOND CHOICE | NO. | TIME               | NAME OF COURSE                                       | COORDINATORS           | COURSE LENGTH & START DATE |
|--------------|---------------|-----|--------------------|--|------------------------|----------------------------|
|              |               | 1   | 8:45–9:15 a.m.     | Early Morning Exercise                               | B. Greenfield          | 13 weeks (9/4)             |
|              |               | 2   | 9:30–10:45 a.m.    | Mini-Med   | H. Flaks               | 6 weeks (9/4)              |
|              |               | 3   |                    | The Genius of Pablo Picasso                          | J. Cassar              | 6 weeks (9/4)              |
|              |               | 4   |                    | Three Greek Plays                                    | S. Marshall            | 7 weeks (10/16)            |
|              |               | 5   |                    | The Genius of Pablo Picasso                          | J. Cassar              | 7 weeks (10/16)            |
|              |               | 6   |                    | NDMU Faculty Potpourri                               | L. Sebastianelli       | 13 weeks (9/4)             |
|              |               | 7   |                    | Spanish 101  | B. Melgar              | 13 weeks (9/4)             |
|              |               | 8   |                    | Art Journaling                                       | A. Kurbiel             | 13 weeks (9/4)             |
|              |               | 9   |                    | Yoga for Post Prime Bodies                           | B. Lewis               | 13 weeks (9/4)             |
|              |               | 10  |                    | QiGong   | P. Tanton              | 13 weeks (9/4)             |
|              |               | 11  | 11 a.m.–12:15 p.m. | How Social Policy Works, the Case of Social Security | E. Berkowitz           | 6 weeks (9/4)              |
|              |               | 12  |                    | The Great Songwriters                                | B. Messenger           | 6 weeks (9/4)              |
|              |               | 13  |                    | Players in History                                   | N. Lotz                | 6 weeks (9/4)              |
|              |               | 14  |                    | Gallopín' Gals                                       | D. Bertling            | 6 weeks (9/4)              |
|              |               | 15  |                    | Writers' Workshop/Memory Pictures                    | E. Fanto               | 6 weeks (9/4)              |
|              |               | 16  |                    | Fun with Improv                                      | B. Loafmann            | 7 weeks (10/16)            |
|              |               | 17  |                    | World War II (continued)                             | P. Egan                | 7 weeks (10/16)            |
|              |               | 18  |                    | Meet James Joyce                                     | D.Borsella/D. Maguire  | 7 weeks (10/16)            |
|              |               | 19  |                    | Writers' Workshop/Memory Pictures                    | E. Fanto               | 7 weeks (10/16)            |
|              |               | 20  |                    | Stravinsky   | B. Greenfield          | 7 weeks (10/16)            |
|              |               | 21  |                    | Our Emerging Universe                                | Sr. K. Feeley          | 13 weeks (9/4)             |
|              |               | 22  |                    | Designing through Spiritual DNA                      | Rev. M. Reid           | 13 weeks (9/4)             |
|              |               | 23  |                    | Still Life Drawing                                   | A. Kurbiel             | 13 weeks (9/4)             |
|              |               | 24  |                    | Renaissance Singers                                  | N. Heinold             | 13 weeks (9/4)             |
|              |               | 25  |                    | France And America Between The Declarations          | A. Moore               | 13 weeks (9/4)             |
|              |               | 26  | 12:30–2:30 p.m.    | Movies in the Afternoon                              | L. Catling             | 13 weeks (9/4)             |
|              |               | 27  | 1:00–3:00 p.m.     | Watercolor   | A. Kurbiel             | 13 weeks (9/4)             |
|              |               | 28  |                    | Hidden Figures – Bridge                              | H. Jackson/P. Campbell | 13 weeks (9/4)             |
|              |               | 29  |                    | Mah Jongg for Players                                | A. Martin              | 13 weeks (9/4)             |
|              |               | 30  | 1:15–2:30 p.m.     | Meditation   | L. Fask                | 7 weeks (10/16)            |
|              |               | 31  |                    | Baltimore Football History                           | M. Sharrow             | 7 weeks (10/16)            |
|              |               | 32  |                    | Shakespeare's Kings: Uneasy Heads & Hollow Crowns    | M. Russell             | 13 weeks (9/4)             |
|              |               | 33  |                    | NIA Movement   | A. Taliaferro          | 13 weeks (9/4)             |
|              |               | 34  |                    | Poetry Workshop                                      | S. Marshall            | 13 weeks (9/4)             |

## THURSDAY CLASSES

\*PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD

| FIRST CHOICE | SECOND CHOICE | NO. | TIME               | NAME OF COURSE                                | COORDINATORS         | COURSE LENGTH & START DATE |
|--------------|---------------|-----|--------------------|---|----------------------|----------------------------|
|              |               | 35  | 8:45–9:15 a.m.     | Early Morning Exercise                        | B. Greenfield        | 13 weeks (9/6)             |
|              |               | 36  | 9:30–10:45 a.m.    | Opera Revisited                               | B. Greenfield        | 6 weeks (9/6)              |
|              |               | 37  |                    | Art Talks                                     | T. Weisser           | 6 weeks (9/6)              |
|              |               | 38  |                    | Get Engaged                                   | S. Wolfe             | 6 weeks (9/6)              |
|              |               | 39  |                    | The Obituary                                  | J. Russell           | 6 weeks (9/6)              |
|              |               | 40  |                    | Psych 101                                     | D. Borsella          | 6 weeks (9/6)              |
|              |               | 41  |                    | Glories of Ancient Greece                     | R. Baer              | 7 weeks (10/18)            |
|              |               | 42  |                    | Terry Pratchett & His Disc World              | A. Martin            | 7 weeks (10/18)            |
|              |               | 43  |                    | Google Tools                                  | M. Klein             | 7 weeks (10/18)            |
|              |               | 44  |                    | Clarinetists of the Swing Era                 | S. Kibel             | 13 weeks (9/6)             |
|              |               | 45  |                    | Open Studio for Prose Writers                 | D. Bertling          | 13 weeks (9/6)             |
|              |               | 46  |                    | Spanish 102                                   | B. Melgar            | 13 weeks (9/6)             |
|              |               | 47  |                    | Gentle Yoga                                   | R. Katz              | 13 weeks (9/6)             |
|              |               | 48  | 11 a.m.–12:15 p.m. | Naked Audiences No More                       | S. Chalmers          | 6 weeks (9/6)              |
|              |               | 49  |                    | Ism's and Ist's                               | J. Purpura           | 6 weeks (9/6)              |
|              |               | 50  |                    | Baltimore's Parks                             | J. Floam             | 6 weeks (9/6)              |
|              |               | 51  |                    | Napoleon's Buttons                            | R. Poor              | 6 weeks (9/6)              |
|              |               | 52  |                    | If Women Wrote the Bible                      | B. Loafmann/P.Payne  | 7 weeks (10/18)            |
|              |               | 53  |                    | The Great Experiment Part I                   | J. Danz              | 7 weeks (10/18)            |
|              |               | 54  |                    | TED Talks                                     | N. St. Pierre        | 7 weeks (10/18)            |
|              |               | 55  |                    | Introduction to Cognitive Science             | J. Currotto          | 7 weeks (10/18)            |
|              |               | 56  |                    | Five-Element Acupuncture Theory               | L. McLaurine         | 7 weeks (10/18)            |
|              |               | 57  |                    | Short Story Masterpiece                       | E. Fanto             | 13 weeks (9/6)             |
|              |               | 58  |                    | Great Conversations                           | W. Jacobs/E. Ruppert | 13 weeks (9/6)             |
|              |               | 59  |                    | The New Yorker Magazine Discussion            | B. Young             | 13 weeks (9/6)             |
|              |               | 60  |                    | Views of the News                             | H. Jackson           | 13 weeks (9/6)             |
|              |               | 61  | 12:30–2:30 p.m.    | Love is a Many Splendored Thing, Or Is It?    | T. Walman            | 13 weeks (9/6)             |
|              |               | 62  | 1:00–3:00 p.m.     | Art Collaborative                             | P. Egan/P. Murphy    | 13 weeks (9/6)             |
|              |               | 63  | 1:15–2:30 p.m.     | Cats:From Asia to the Americas                | H. Jones             | 7 weeks (10/18)            |
|              |               | 64  |                    | Introduction to Ballet                        | S. Sklar             | 13 weeks (9/6)             |
|              |               | 65  |                    | Seriously Foolish: Shakespeare's Clowns       | W. Moore             | 13 weeks (9/6)             |
|              |               | 66  | 1:30 – 3:00 PM     | Vive La Différence: French Humor Through Film | P. Beauvois          | 7 weeks (10/18)            |

ANNUAL MEMBERSHIP: \$400.00 FOR BOTH FALL 2018 &amp; SPRING 2019 OR \$215.00 FOR A SINGLE SEMESTER.

 **Check:** Make payable to *Renaissance Institute*.  **Credit Card:**  VISA  Master Card

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_ Sec. Code \_\_\_\_\_

 **Gift:** I want to support the Renaissance Institute with a gift of \$ \_\_\_\_\_

 **Check:** Make payable to Renaissance Institute.  **Credit Card:** Please use the above credit card information.

Name (please print) \_\_\_\_\_

Authorized Signature Required: \_\_\_\_\_

Date \_\_\_\_\_



NOTRE DAME  
OF MARYLAND  
UNIVERSITY

RENAISSANCE INSTITUTE