

TUESDAY CLASSES

TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE
2/02-3/16					
9:30–10:45 a.m.	1	The Civil Rights Movement	J. Nathanson	7 weeks	
	2	Sing Me a Story: 1950's Ballads	D. Bertling	7 weeks	
	3	Leonardo da Vinci: His Life and Art	J. Cassar	7 weeks	
3/23-5/04					
	4	They Are Not the Enemy	B. Loafmann	6 weeks	
	5	Leonardo da Vinci: His Life and Art	J. Cassar	6 weeks	
	6	COVID 19...Not Our First or Last Pandemic	D. Finkelstein	6 weeks	
2/02-5/04					
	7	Memory Pictures/Writers' Workshop LIMIT 15	E. Fanto	13 weeks	
	8	Qi Gong	P. Tanton	13 weeks	
	9	Beginning Bird Watching	D. Burggraf	13 weeks	
2/02-3/16					
11 a.m.–12:15 p.m.	10	Exploring "A Course in Miracles" LIMIT 12	N. St. Pierre	7 weeks	
	11	How U. S. Congress Is Supposed to Work LIMIT 50 with 10\$ materials fee	J. Mc Connell	7 weeks	
	12	Introduction to Logic and Mathematical Thinking	J. Currotto	7 weeks	
3/23-5/04					
	13	BEOWULF LIMIT 20, Book fee 30\$	S. Harwood	6 weeks	
	14	History of the 1950s in America	E. Berkowitz	6 weeks	
	15	Musical History, A Personal Perspective	J. Meredith	6 weeks	
2/02-5/04					
	16	<i>The New Yorker</i> Roundtable LIMIT 40	B. Young	13 weeks	
	17	The Art of Drawing People LIMIT 20	A. Kurbiel	13 weeks	
	18	Yoga Somatics LIMIT 40	L. McGill	13 weeks	
2/02-5/04					
1:00–3:00 p.m.	19	Seasons of Hollywood: Silent, Pre-Code, Golden Age and Noir	J. Bruni & A. Joyce	13 weeks	
	20	Trees and Shrubs	R. Poor	13 weeks	
	21	Watercolors LIMIT 20	A. Kurbiel	13 weeks	
1:15–2:30 p.m.Fd	22	Poetry Workshop LIMIT 16	S. Marshall	13 weeks	

THURSDAY CLASSES

TIME		NAME OF COURSE	COORDINATORS	COURSE LENGTH	FIRST CHOICE
2/04-3/18					
9:30–10:45 a.m.	23	Exploring Rainbows	M. Worley	7 weeks	
	24	Do I Know You? LIMIT 25	B. Loafmann	7 weeks	
	25	Bees Knees: A Humanist Survey of Pollinators	A. Boulton	7 weeks	
3/25-5/06					
	26	More Play Reading LIMIT 15	J. Floam	6 weeks	
	27	America's Nations	J. Danz	6 weeks	
	28	Understanding & Loving Your Computer(s)	J. Currotto	6 weeks	
	29	The Saint and the Sinner: Gerald M. Hopkins and Oscar Wilde LIMIT 40	D. Borsella	6 weeks	
2/04-5/06					
	30	Open Studio for Prose Writers	D. Bertling	13 weeks	
	31	Chair Yoga LIMIT 40	L. McGill	13 weeks	
	32	The Revolution in Physics (1900-1930)	B. Frey/R. Poor	13 weeks	
	33	Spanish 101 LIMIT 20	F. Mullinix	13 weeks	
2/04-3/18					
11 a.m.–12:15 p.m.	34	The Concepts of Carl G. Jung LIMIT 25	D. Borsella	7 weeks	
	35	Upstairs Downstairs Continues	P. Egan/A. Martin	7 weeks	
	36	Our Favorite Things	C. Daddazio	7 weeks	
	37	Dealing with Change LIMIT 12	A. Wilson	7 weeks	
3/25-5/06					
	38	Jane Austen's <i>Persuasion</i>	B. Loafmann	6 weeks	
	39	Twilight of Vienna, Part 2	C. & W. Bentley	6 weeks	
	40	Meditation Simplified	N. St. Pierre	6 weeks	
2/04-5/06					
	41	Views of the News	H. Jackson	13 weeks	
	42	Clarinetists of the Swing Era	S. Kibel	13 weeks	
	43	Short Story Masterpieces LIMIT 25	E. Fanto	13 weeks	
	44	Spanish 102 LIMIT 20	F. Mullinix	13 weeks	
1:15–2:30 p.m.	45	French Two LIMIT 15	P. Beauvois	13 weeks	
	46	Introduction to Ballet LIMIT 15	S. Sklar	13 weeks	
	47	Lyrical Fiction LIMIT 30	D. Strohecker/R. Poor	13 weeks	
2:45 - 3:45	48	Art Collaborative LIMIT 12	J. Nathanson/P. Murphy	13 weeks	

