

**RENAISSANCE INSTITUTE REGISTRATION – SPRING 2020**  
**ON SITE REGISTRATION NOVEMBER 12, 20, BEGINNING AT 8:00 A.M. IN FOURIER HALL LOBBY.**

NAME \_\_\_\_\_ TELEPHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_

EMERGENCY CONTACT NAME AND PHONE NO. \_\_\_\_\_

**TUESDAY CLASSES – SPRING 2019**

**PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD.**

1 <sup>ST</sup> CHOICE	2 <sup>ND</sup> CHOICE	NO.	TIME	NAME OF COURSE	COORDINATORS	COURSE LENGTH AND START DATE
		1	8:45 – 9:15 AM	Early Morning Exercise	B. Greenfield	13 weeks
		2	9:30 – 10:45 AM	From Realism to Abstract Art	J. Cassar	7 weeks
		3		Baltimore City Issues	J. Nathanson	7 weeks
		4		The Dead Sea Scrolls	D. Burggraf	7 weeks
		5		From Realism to Abstract Art	J. Cassar	6 weeks
		6		The New Woman and The Decade that Made Women Roar!	D. Bertling	6 weeks
		7		Rivers of Maryland	J. Floam	6 weeks
		8		Memory Pictures/Writers' Workshop	E. Fanto	13 weeks
		9		Spanish 101	J. Ward	13 weeks
		10		Qi Gong	P. Tanton	13 weeks
		11		So You Think You Can't Draw	C. Sutton	13 weeks
		12	11:00 – 12:15PM	The Existential Cafe	D. Borsella/D. Maguire	7 weeks
		13		The Lost Jazz History of Baltimore	G. Thompkins	7 weeks
		14		F. Scott Fitzgerald in Baltimore	J. Hellman	6 weeks
		15		Misunderstood II	S. Harwood	6 weeks
		16		Dance Medicine: Movement and Meditation	M. Broom	6 weeks
		17		Mass Appeal: The Rise of Movies, Radio and Television	E. Berkowitz	6 weeks
		18		A Poetry Sampler	Sr. K. Feeley	13 weeks
		19		New Yorker Roundtable	B. Young	13 weeks
		20		Still Life Drawing	A. Kurbiel	13 weeks
		21		Renaissance Singers	N. Heinold	13 weeks
		22		Yoga Semantics	L. Mc Gill	13 weeks
		23	1:00 – 3:00 PM	Mah Jongg	A. Martin	13 weeks
		24		Watercolor	A. Kurbiel	13 weeks
		25	1:15 – 2:30 PM	Along the Nile in the 19 <sup>th</sup> Century	C. Williams	7 weeks
		26		Chocolate - EYAWTKBWATA	B. Evans	6 weeks
		27		Beginning French	P. Beauvois	13 weeks
		28		Shakespeare's Women: Not of an Age, But for All Time	M. Russell	13 weeks
		29		Poetry Workshop	S. Marshall	13 weeks
		30		NIA Movement	A. Taliaferro	13 weeks

**THURSDAY CLASSES – SPRING 2020**

**PLEASE MAKE A SECOND CHOICE FOR ALL COURSES SELECTED WITHIN A TIME PERIOD.**

1 <sup>ST</sup> CHOICE	2 <sup>ND</sup> CHOICE	TIME	NO.	NAME OF COURSE	COORDINATORS	COURSE LENGTH AND START DATE
		8:45 – 9:15 AM	31	Early Morning Exercise	B. Greenfield	13 weeks
		9:30 – 10:45 AM	32	Investigating the Presidents	J. Mc Connell	7 weeks
			33	Reading <i>John Brown's Body</i>	J. Russell	7 weeks
			34	How Computers Work...and Why	J. Currotto	7 weeks
			35	Teaching for Fun and No Profit	A. Wilson	7 weeks
			36	Sign Language	P. Pirimetla	6 weeks
			37	Twilight of Vienna: The Final Years of the Habsburg Empire	C. and W. Bentley	6 Weeks
			38	Parables in Sacred Writing	J. Danz	6 weeks
			39	A Study of <i>The Five Love Languages</i> by Gary Chapman	S. Wolfe	6 weeks
			40	Open Studio for Prose Writers	D. Bertling	13 weeks
			41	Spanish 102	J. Ward	13 weeks
		11:00 – 12:15 PM	42	The World of Louise Penny	E. Goodman/B. Loafmann	7 weeks
			43	Broadway Musicals	J. Meredith	7 weeks
			44	Revisiting George Carlin	N. St. Pierre	7 weeks
			45	Eccentric Architects and Their Influences	S. Clarke	7 weeks
			46	Opera Revisited	B. Greenfield	6 weeks
			47	Upstairs Downstairs Revisited	P. Egan	6 weeks
			48	More Great Unknowns	D. Maguire	6 weeks
			49	American Civil War	D. Warrenfeltz	6 weeks
			50	Short Story Masterpieces	E. Fanto	13 weeks
			51	Views of the News	H. Jackson	13 weeks
			52	Great Decisions	K. Pfeifer & M. Pilachowski	13 weeks
			53	Spanish 103	J. Ward	13 weeks
		1:00 – 3:00 PM	54	Thursday Movies	T. Walman & V. Lapicki	13 weeks
			55	Art Collaborative	P. Murphy & J. Nathanson	13 weeks
		1:15 - 2:30 PM	56	Geometry and Art	W. Jacobs	7 weeks
			57	The Works of Ray Bradbury	E. Fanto	7 weeks
			58	This Was Baltimore Once Upon A Time	M. Sharrow	6 weeks
			59	Seeds, Roots and Routes	M. Worley	6 weeks
			60	Science News	R. Poor	13 weeks
			61	The Women of Folk	W. Moore	13 weeks
			62	Introduction to Ballet	S. Sklar	13 weeks

**NO FEES DUE FOR FULL-YEAR MEMBERSHIPS; \$215.00 DUE FOR SINGLE SEMESTER PAYEES.**

CHECK: MAKE CHECK PAYABLE TO RENAISSANCE INSTITUTE

CREDIT CARD:  VISA  MASTER CARD (SUBJECT TO A SERVICE FEE)

ACCOUNT # \_\_\_\_\_ EXP. DATE \_\_\_\_\_ SEC. CODE \_\_\_\_\_

NAME (PLEASE PRINT) \_\_\_\_\_

AUTHORIZED SIGNATURE REQUIRED: \_\_\_\_\_

GIFT: I WANT TO SUPPORT THE RENAISSANCE INSTITUTE WITH A GIFT OF \$ \_\_\_\_\_

DATE \_\_\_\_\_ **NO REFUNDS AFTER DECEMBER 15, 2019**