

Renaissance Institute Course Schedule Spring 2025

FIC - Feeley International Center in Meletia Hall FOU - Fourier Hall

NOTE: Course "Limits" Reflect Instructor Preference and/or Classroom Seating Limitations

All Courses Are For 6 Weeks, and Some Courses Require You To Take Parts 1 & 2

Room # Assignment Subject to Change

Tuesday Classes

Course #	Name of Course	Instructor	Loc	Rm #
2/04 - 3/11 (First 6 Week Classes)				
9:15AM - 10:30AM				
1	Hamlet: A Fresh Look - Part 2 (Limit 24)	G. Kessler	Campus	
2	Female Blues Belters of the 1920's	S. Kibel	Campus	
3	Creating the Roaring Twenties	X. Berkowitz	Campus	
4	If Women Wrote the Bible	B. Loafmann	Zoom	
5	Memory Pictures/Writers' Workshop - Part 1 (Limit 16)	E. Fanto	Zoom	
6	Spanish Is Fun - Intermediate - Part 1 (Part 1 and Part 2 Required)	J. Frumkin	Zoom	
7	Aquarella Graphite Drawing - Part 1	A. Kurbiel	Zoom	
8	Qigong - Stretch, Breathe Deeply, Calm your Mind - Part 1	P. Tanton	Zoom	
11:00AM - 12:15PM				
9	Making Sense of the World of Investments For the Novice (Limit 20)	R. Volk	Campus	
10	From Fibre to Fabric: A Brief History of Textiles	X. Alexander	Campus	
11	Renaissance Singers - Part 1	N. Heinold	Campus	
12	Jane Austen - So Much More Than Cute	B. Loafmann	Zoom	
13	New Yorker Roundtable - Part 1	B. Young	Zoom	
14	Spanish Is Fun - Beginning - Part 1 (Part 1 and Part 2 Required)	J. Frumkin	Zoom	
15	Freedom of Movement - Part 1	L. McGill	Zoom	
16	Introduction to Islamic Art - Part 1 (Limit 15)	S. Slingloff	Zoom	

X X X = SOLD OUT OR CANCELLED

1:15PM - 2:30PM

17	Missionaries, Martyrs, and Mensches: Jesuits Who Made a Difference - Part 1	Fr. S. Spahn	Campus
18	Acting Improvisation - Part 1 (Limit 18)	N. Pilcher	Campus
19	Nia - Part 1	R. Donnelly	Campus
20	Walks in the Walters	S. Vidmar	Zoom
21	Poetry Workshop - Part 1 (Limit 18)	S. Marshall	Zoom
22	Winter and Wonder: A Film Course - Part 1	A. Joyce	Zoom

3/25 - 4/29 (Second 6 Week Classes)

9:15AM - 10:30AM

23	Mixtix of Sex	X Xibe	Campus
24	Photography as an Art Form	D. Lavine	Campus
25	Imprisoned Without Trial: Japanese Incarceration in WWII	D. Kato	Zoom
26	The American Story Through the Lens of Museum Exhibits	M. Pinkert	Zoom
27	Memory Pictures Writers' Workshop - Part 2 (Limit 16)	EXPANDED	Zoom
28	Spanish Is Fun - Intermediate - Part 2 (Part 1 and Part 2 Required)	J. Frumkin	Zoom
29	Aquarella Graphite Drawing - Part 2	A. Kurbiel	Zoom
30	Qigong - Stretch, Breathe Deeply, Calm Your Mind - Part 2	P. Tanton	Zoom

11:00AM - 12:15PM

31	The Pre-Raphaelites - Great Britain's First Modern Painters	C. Bentley	Campus
32	History of Blues - The People, Places and Things	R. Mason, X Bent	Campus
33	Renaissance Singers - Part 2	N. Heinold	Campus
34	New Yorker Roundtable - Part 2	B. Young	Zoom
35	Spanish Is Fun - Beginning - Part 2 (Part 1 and Part 2 Required)	J. Frumkin	Zoom
36	Introduction of Islamic Art - Part 2 (Limit 45)	S. Slingluff	Zoom
37	Freedom of Movement - Part 2	L. McGill	Zoom

1:15 - 2:30PM

38	Missionaries, Martyrs and Mensches: Jesuits Who Made a Difference - Part 2	Fr. S. Spahn	Campus
39	Acting Improvisation - Part 2 (Limit 18)	N. Pilcher	Campus
40	Historic Jonestown - Baltimore's Oldest Moslem Unique Immigrant Settlement	B. Rose	Campus
41	Nia - Part 2	R. Donnelly	Campus
42	Winter and Wonder: A Film Course - Part 2	A. Joyce	Zoom
43	Poetry Workshop - Part 2 (Limit 18)	S. Marshall	Zoom

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Room # Assignment Subject to Change

Thursday Classes

Time	Name of Course	Instructor	Loc	Rm #
2/06 - 3/13 (First 6 Week Classes)				
9:15AM - 10:30AM				
44	Revisiting a Classic: Shakespeare's A Midsummer Night's Dream	M. Ward	Campus	
45	Great Decisions 2025 - Part 1 (Limit 28)	T. Casey	Campus	
46	Mistakes Were Made: A Review of Issues Leading to Wrongful Convictions	P. Junghans	Campus	
47	The Other Side of History - Part 1	J. Meredith	Campus	
48	Poetry by Choice	X. Hall	Campus	
49	Open Studio for Prose Writers- Part 1 (Limit 15)	A. Joyce, S. Lindenbaum, S. Scriggins	Hybrid	
50	Optimal Aging - How to Maximize Longevity, Independence and Quality of Life	M. Sanabrais	Zoom	
51	Leadership in Turbulent Times	B. Loafmann	Zoom	
11:00AM -12:15PM				
52	Three Plays by Ibsen (Limit 12)	S. Sutton	Campus	
53	Stained Glass in Bookbindings (Limit 20)	X. Rabben	Campus	
54	Book Policy in Schools	S. Bax	Campus	
55	Warriors, Queens, and Intellectuals: Great Women Before 1400 (Part 3)	P. Campbell	Campus	
56	Views of the News - Part 1	H. Jackson	Hybrid	
57	Chair Yoga - Part 1	L. McGill	Hybrid	
58	Ukulele - Part 1 (Part 1 and Part 2 Required)	R. Forton	Zoom	
12:45 - 2:45PM				
59	Watercolor Basics (Limit 15)	X. Reid	Campus	

1:00PM - 3:00PM

60	Movies in the Afternoon (Limit 25)	T. Walman, V. Lapicki	Campus
61	Noir vs. Noir - Part 1 (Limit 18)	M. Hightet	Campus
62	For Your Listening Pleasure - Form and Structure in Music - Part 1	R. Weisser	Campus

1:15PM - 2:30PM

63	Kaleidoscope	V. Appel	Campus
64	How Horrible We Are! (Limit 20)	W. Jacobs	Campus
65	Ballet Basics - Part 1 (Limit 20)	S. Sklar	Campus

3/27 - 5/01 (Second 6 Week Classes)**9:15AM - 10:30AM**

66	Shakespeare's Antony and Cleopatra Power and Persuasion at Risk (Limit 22)	M. Russell	Campus
67	The Other Side of History - Part 2	J. Meredith	Campus
68	Great Decisions 2025 - Part 2 (Limit 28)	T. Casey	Campus
69	Open Studio for Prose Writers - Part 2 (Limit 15)	A. Joyce, S. Lindenbaum, S. Scriggins	Hybrid
70	Why We Love Louise Penny's Three Pines	B. Loafmann	Zoom
71	Introduction to Chinese Imperial Architecture (Limit 28)	Fr. Ex. G. G. G.	Zoom

11:00AM - 12:15PM

72	Three Short Novels by Willa Cather (Limit 14)	S. Sutton	Campus
73	The History of Abortion in the United States	B. Blumberg Ressin	Campus
74	Even More Topics in Jazz Music	B. Jacobson	Campus
75	Views of the News - Part 2	H. Jackson	Hybrid
76	Chair Yoga - Part 2	L. McGill	Hybrid
77	End of Life and Spirituality	P. Eisenstein	Zoom
78	Greenland - The Cold War and a Warming Climate	P. Bierman	Zoom
79	Ukulele - Part 2 (Part 1 and Part 2 Required)	R. Forton	Zoom
80	Biographies of Stage and Screen Dancers	M. Stitzer-Hodge	Zoom

1:00PM - 3:00PM

81	Noir vs. Noir - Part 2 (Limit 18)	M. Hightet	Campus
82	For Your Listening Pleasure - Form and Structure in Music - Part 2	R. Weisser	Campus

1:15PM - 2:30PM

83	Friends of the Devil	J. Russell	Campus
84	Ballet Basics - Part 2 (Limit 20)	S. Sklar	Campus
85	Twentieth Century Baltimore: 1900 - 1960	J. Burkert	Zoom

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