

Renaissance Institute Course Schedule Fall 2024

FIC - Feeley International Center in Meletia Hall FOU - Fourier Hall

NOTE: Course "Limits" Reflect Instructor Preference and/or Classroom Seating Limitations

All Courses Are For 6 Weeks, and Some Courses Require You To Take Parts 1 & 2

Room # Assignment Subject to Change

Tuesday Classes

Course #	Name of Course	Instructor	Loc	Rm #
9/10 - 10/15 (First 6 Week Classes)				
9:15AM - 10:30AM				
1	Hamlet: A Fresh Look (Limit 20)	G.Kessler	Campus	FIC 030
2	Unsung Heroes of Jazz History - Part 1 (Limit 50)	S.Kibel	Campus	FIC 003
3	Maryland: A Revolutionary Time - 1775-1783 (Limit 25)	R.Reyes	Campus	FIC 031
4	Memory Pictures/Writers' Workshop - Part 1 (Limit 16)	E.Fanto	Zoom	N/A
5	Charcoal Drawing - Part 1	A.Kurbiel	Zoom	N/A
6	Spanish is Fun-Intermediate - Level 2 - Part 1	J.Frumkin	Zoom	N/A
7	Qigong - Beautiful Flowing Movements - Part 1	P.Tanton	Zoom	N/A
11:00AM - 12:15PM				
8	Holocaust and Jewish Law (Limit 25)	R.Wagner	Campus	FIC 036
9	Renaissance Singers - Part 1	N.Heinold	Campus	FIC 003
10	Bible Rejects (Limit 25)	D.Burggraf	Campus	FIC 030
11	Art Today - Part 1	C.Sutton	Hybrid	FIC 031
12	New Yorker Roundtable - Part 1	B.Young	Zoom	N/A
13	Spanish is Fun-Beginners - Level 2 - Part 1	J.Frumkin	Zoom	N/A
14	Chair Yoga-Part 1 (Limit 40)	L.McGill	Hybrid	DANCE ST
1:00PM - 3:00PM				
15	Radio Theatre Performance Workshop - Part 1 (Limit 22) (Parts 1 & 2 Required)	N.Pilcher	Campus	FOU 015
16	Watercolors from Imagination - Part 1	A.Kurbiel	Zoom	N/A
1:15PM - 2:30PM				
17	Finding God in All Things: Life Lessons from St. Ignatius Loyola and His Company Part 1 (Limit 50) (Parts 1 & 2 Required)	Fr. S.Spahn	Campus	FIC 003
18	Nia - Part 1 (Limit 25)	R.Donnely	Campus	DANCE ST
19	The Art of Downsizing and Organizing	C.Bernstein	Zoom	N/A
20	"Always Leave 'Em Wanting More" - Part 1	A.Joyce	Zoom	N/A
21	Poetry Workshop - Part 1 (Limit 18)	S.Marshall	Zoom	N/A

10/22 - 12/03 (Second 6 Week Classes) (Thanksgiving Break Nov 26 and Nov 28)

9:15AM - 10:30AM

22	Leadership and The Presidency (Limit 25)	B.Loafmann, T.Devaney	Campus	FIC 031
23	Unsung Heroes of Jazz History - Part 2 (Limit 50)	S.Kibel	Campus	FIC 003
24	Memory Pictures/ Writers' Workshop - Part 2 (Limit 16)	E.Fanto	Zoom	N/A
25	Charcoal Drawing - Part 2	A.Kurbiel	Zoom	N/A
26	Spanish is Fun-Intermediate - Level 2 - Part 2	J.Frumkin	Zoom	N/A
27	Qigong - Beautiful Flowing Movements - Part 2	P.Tanton	Zoom	N/A

11:00AM - 12:15PM

28	The Golden Door: Immigration in the 20th Century (Limit 25)	N.Fessenden	Campus	FIC 036
29	Renaissance Singers - Part 2	N.Heinold	Campus	FIC 003
30	Joys of Volunteering (Limit 25)	L.Rosenberg	Campus	FIC 030
31	Art Today - Part 2	C.Sutton	Hybrid	FIC 031
32	Misunderstood IV - Othello (Limit 20)	S.Harwood	Zoom	N/A
33	New Yorker Roundtable - Part 2	B.Young	Zoom	N/A
34	Spanish is Fun - Beginners - Level 2 - Part 2	J.Frumkin	Zoom	N/A
35	Chair Yoga - Part 2 (Limit 40)	L.McGill	Hybrid	DANCE ST

1:00PM - 3:00PM

36	Radio Theatre Performance Workshop - Part 2 (Limit 22) (Parts 1 & 2 Required)	N.Pilcher	Campus	FOU 015
37	Watercolors from Imagination - Part 2	A.Kurbiel	Zoom	N/A

1:15 - 2:30PM

38	Finding God in All Things: Life Lessons from St. Ignatius and His Company Part 2 (Limit 50) (Parts 1 & 2 Required)	Fr. S.Spahn	Campus	FIC 003
39	Nia - Part 2 (Limit 25)	R.Donnely	Campus	DANCE ST
40	Gender and Women's Health (Limit 25)	D.Baker	Campus	FIC 031
41	Walks in the Walters	S.Vidmar	Zoom	N/A
42	"Always Leave 'Em Wanting More" - Part 2	A.Joyce	Zoom	N/A
43	Poetry Workshop - Part 2 (Limit 18)	S.Marshall	Zoom	N/A

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Room # Assignment Subject to Change

Thursday Classes

Course #	Name of Course	Instructor	Loc	Rm #
9/12 - 10/17 (First 6 Week Classes)				
9:15AM - 10:30AM				
44	Exploring Shakespeare's Much Ado About Nothing (Limit 22)	M.Ward	Campus	FIC 030
45	The Other Side of History, Daily Life in the Ancient World - Part 1 (Limit 25)	J.Meredith	Campus	FIC 031
46	Public Lens: Photojournalism & Documentry Photography in America Part 1 (Limit 25) (Parts 1 & 2 Required)	D.Lavine	Campus	FIC 036
47	Topics in Medicine - Part 1 (Limit 50)	B.Rosenberg, M. D.	Campus	FIC 003
48	Open Studio for Prose Writers - Part 1 (Limit 15)	A.Joyce, S.Lindenbaum, S.Scriggins	Hybrid	FIC 035
49	Awe: At the Intersection of Science and the Arts	J.Currotto	Zoom	N/A
50	The Life and Times of Johns Hopkins - Part 1	S.Van Morgan	Zoom	N/A
11:00AM - 12:15PM				
51	Warriors, Queens and Intellectuals: More Great Women Before 1400 (Limit 30)	P.Campbell	Campus	FOU 106
52	Acting Improvisation -Part 1 (Limit 16)	N.Pilcher	Campus	FOU 015
53	John Keats: Poems and Poet (Limit 25)	S.Marshall	Campus	FIC 031
54	Views of the News - Part 1	H.Jackson	Hybrid	FIC 035
55	Art Talks	T.Weisser	Z oom	N/A
56	Short Stories	I.Kotval, K.Chatard	Zoom	N/A
57	Freedom of Movement (Somatics) - Part 1	L.McGill	Zoom	N/A
1:00PM - 3:00PM				
58	Movies in the Afternoon (Limit 30)	T.Walman, V.Lapicki	Campus	FOU 106
1:15PM - 2:30PM				
59	Six Young Adult Banned Books (Limit 25)	W.Jacobs, E.Ruppert	Campus	FIC 030
60	How the World Changed Because of the French Revoultion & Napoleon (1794 - 1815) (Limit 25)	C.Friedrich	Campus	FIC 036
61	The History of Marriage (Limit 25)	B.Ressin	Campus	FIC 031
62	History of Death (Limit 50)	J.Liles	Campus	FIC 003
63	Ballet Basics - Part 1 (Limit 20)	S.Sklar	Campus	DANCE ST
64	Monet and Impressionism	J.Cassar	Zoom	N/A

10/24 - 12/05 (Second 6 Week Classes) (Thanksgiving Break Nov 26 and Nov 28)**9:15AM - 10:30AM**

65	The Other Side of History, Daily Life in the Ancient World - Part 2 (Limit 25)	J.Meredith	Campus	FIC 031
66	Public Lens:Photojournalism & Documentary Photography in America Part 2 (Limit 25) (Parts1 & 2 Required)	D.Lavine	Campus	FIC 036
67	Topics in Medicine - Part 2 (Limit 50)	B.Rosenberg, MD	Campus	FIC 003
68	Open Studio for Prose Writers - Part 2 (Limit 15)	A.Joyce, S.Lindenbaum, S.Scriggens	Hybrid	FIC 035
69	The Johns Hopkins Legacy - Part 2	S.Brooks, B.Loafmann	Zoom	N/A
70	Awareness and Presence in Everyday Life (Limit 12)	A.Naft	Zoom	N/A

11:00AM - 12:15PM

71	The Lives of the Presidents (Limit 25)	E.Berkowitz	Campus	FIC 031
72	Gustav Klimt: His Work, His World and His Women (Limit 50)	C.Bentley	Campus	FIC 003
73	Acting Improvisation - Part 2 (Limit 16)	N.Pilcher	Campus	FOU 015
74	Views of the News - Part 2	H.Jackson	Hybrid	FIC 035
75	More Voices of Maryland	K.Pulcinella	Zoom	N/A
76	TED Talks	N.St. Pierre	Zoom	N/A
77	Freedom of Movement - Part 2	L.McGill	Zoom	N/A

1:15PM - 2:30PM

78	Kaleidoscope (Limit 25)	V.Appel	Campus	FIC 036
79	The History of Advertising: 15 Ads that Changed the Way We Live (Limit 25)	B.Ressin	Campus	FIC 031
80	An Exploration of Japan (Limit 50)	B.Volk	Campus	FIC 003
81	Ballet Basics - Part 2 (Limit 20)	S.Sklar	Campus	DANCE ST
82	Six Objects in Six Weeks (Limit 25)	B.Cumming	Campus	FIC 030
83	Ukulele	R.Forton	Zoom	N/A